



LOVELY BRIDE, the former Miss Sandra Ellen Pauley, was wed in church rite to Stuart Charles Burr. Sergis Alberts photo

## *Burr - Pauley*

Just minutes after they were married Saturday evening in All Saints Episcopal Church, Beverly Hills, the former Miss Sandra Ellen Pauley, who made her debut at the Las Madrinas Ball in 1958, and Stuart Charles Burr were receiving some 500 guests in the gardens at the home of her mother, Mrs. Harold Raymond Pauley.

Daughter of the late Mr. Pauley, the bride was given in marriage by her uncle, Edwin W. Pauley of Beverly Hills, to the son of Mr. and Mrs. Charles Reynolds Burr of Hollywood.

At the church the Mitchell Boys Choir sang bridal music, the bride's sister, Mrs. Bentley Kennedy (Joanne Pauley), was matron of honor and the bridegroom's brother, Lee Burr, was best man.

Their sisters, Misses Patricia Pauley and Deborah Burr, looked quite pretty as junior bridesmaids accompanying Misses June Colyear, Elayne Griffin, Elizabeth (Betsy) Camp, Judy Becker, Ernestine Keyes and the bride's cousin, Mrs. Richard Hillyer (Susan Pauley), the other attendants

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# PAULEY

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in the bride's entourage.

The ushers were James Bradley, Robert Chapin, Bradford Brown, Dennis Holt, Bentley Kennedy, Vernon Underwood II, Thomas Jacobs and Robert Inch.

In the gardens the young couple received with their honor attendants and their mothers under a tree bedecked in Victorian fashion with chandeliers that cascaded greenery and white flowers.

The scene was a fresh, cool and beautiful frame for the bride in her gown of ivory antique satin with a yoke of rosepoint lace and

voluminous skirt. Her veil of Brussels lace was brought from Europe by her mother and was draped from a coronet embroidered in seed pearls.

With her bouquet of stephanotis, fleur d'amour and gardenias, she held a Bible covered with white lace and beaded cross that is an heirloom in her mother's family.

Her attendants, carrying nosegays of bouvardia edged in white tulle, were prettily attired in French-blue dresses with lace bodices and full peau de soie skirts. Bandeaux held their tiny veils.

After greeting the couple and their mothers (Mrs. Pauley wore a dress in mint green with re-embroidered

bodice and chiffon skirt while the bridegroom's mother was in avocado chiffon) guests gathered in groups admiring the pool decoration that included large trellises at the corners, ivy and fuchsia baskets cascading white flowers toward the water and in the center a massive, floating, all-white floral arrangement centered with a large lighted candelabrum and jets of water streaming from the base.

Trellises also framed Joe Moshay's orchestra that played for the dancing, while the bride's table in the cabana, like the hors-d'oeuvre table, was covered in white satin overlaid with shades of blue nylon caught up with clusters of white

flowers, all the decorative design of David Wittry.

Among the guests was the bride's maternal grandmother, Mrs. Valerio Tognazzini of Santa Barbara and Foxen Canyon ranches in Santa Inez Valley, who is a member of one of California's early San Francisco

families.

Young Mr. and Mrs. Burr, who will live in Los Angeles, have departed by plane for a Honolulu and

Cocoanut Isle honeymoon.

She was graduated from Marlborough and was a sophomore student this year at Marymouth.